

OPERA GALLERY



PAD
P A R I S
DESIGN

02 – 06 April 2025

Ron Arad Solo show
Booth #32

Jardin des Tuileries
Entrance facing rue Castiglione, 75001 Paris

Ron Arad

Curated by Ron Arad, this exhibition highlights over three decades of creativity, showcasing the artist's dedication to challenging our preconceptions about art and aesthetics.

It features iconic pieces, such as the *Large Mortal Coil* bookcase from the collection of London's Victoria & Albert Museum or Paris Centre Pompidou, alongside never-before-seen prototypes.

Together, these works paint a picture of Arad's unique vision, which boldly defies conventional norms to unite art and innovation.

Ultimately, the exhibition reveals Arad as an audacious and inventive artist, embodying the spirit of his retrospective, "No Discipline", which toured New York's Museum of Modern Art and Paris' Centre Pompidou.

Ron Arad

Conçue et orchestrée par Ron Arad, cette exposition met en lumière plus de trois décennies de créativité, témoignant de l'engagement de l'artiste à défier nos idées reçues sur l'art et le design.

Elle réunit des oeuvres emblématiques, comme la bibliothèque *Large Mortal Coil*, présente dans les collections du Victoria & Albert Museum de Londres ou au Centre Georges Pompidou Paris, ainsi que des prototypes inédits.

Ces œuvres forment un ensemble qui reflète la vision unique de Ron Arad, audacieusement libérée des dogmes, où art et design se rencontrent.

L'exposition révèle un artiste audacieux et inventif, dont la retrospective intitulée "No Discipline" a déjà marqué les esprits au Museum of Modern Art de New York et au Centre Pompidou de Paris.

UNIQUE PIECES



**Ron
Arad**
b. 1951

Bodyguard (solid)
2008

Super plastic aluminium
Unique piece
Signed on the bottom

140 x 190 x 93 cm | 55.1 x 74.8 x 36.6 in

PROVENANCE
Timothy Taylor, New York, USA

EXHIBITED
London Timothy Taylor, 'Ron Arad: New Work', 8 April -
9 May 2009
London, Barbican Art Gallery, 'Ron Arad: Restless', 18 February -
16 May 2010

CERTIFICATE
Timothy Taylor has confirmed the authenticity of this work.



**Ron
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Bodyguard
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Super plastic aluminium
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140 x 190 x 93 cm | 55.1 x 74.8 x 36.6 in

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CERTIFICATE
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**Ron
Arad**
b. 1951

All or Nothing Table #12
2018

Mirror polished stainless steel and patinated mild
steel
Unique piece

37 x 203 x 103 cm | 14.6 x 79.9 x 40.6 in

PROVENANCE
Artist's studio



**Ron
Arad**
b. 1951

Let Sleeping Dogs Lie
1990

Patinated steel
Unique piece

70 x 230 x 56 cm | 27.6 x 90.6 x 22 in

PROVENANCE
Artist's studio



**Ron
Arad**
b. 1951

Soft Marble Sofa
2025

Upholstered fabric
Unique piece

100 x 252 x 100 cm | 39.4 x 99.2 x 39.4 in

PROVENANCE
Artist's studio

PROTOTYPES



**Ron
Arad**
b. 1951

Hot Tango Floor Lamp
2005

Sintered polyamid, steel, aluminium, silicon, copper
Prototype

38 x 25 cm | 15 x 9.8 in

PROVENANCE
Artist's studio



**Ron
Arad**
b. 1951

Two Nuns Bicycle
2011
Steel, tempered stainless steel, aluminium
Prototype
170 x 100 x 65 cm | 66.9 x 39.4 x 25.6 in

PROVENANCE
Artist's studio

Video link



**Ron
Arad**
b. 1951

Wave Wooden Chair
2023

Solid acrylic core with laser-cut 3D veneer with
fabric backing
Prototype

95 x 93 x 67 cm | 37.4 x 36.6 x 26.4 in

PROVENANCE
Artist's studio

ICONS



**Ron
Arad**
b. 1951

Large Mortal Coil
1992

Patinated and tempered mild steel
Edition of 20 + 5 AP

235 x 45 x 223 cm | 92.5 x 17.7 x 87.8 in

PROVENANCE
Artist's studio



**Ron
Arad**
b. 1951

2RNOT
1992

Copper
Edition: 2/5

74 x 74 x 102 cm | 29.1 x 29.1 x 40.2 in

PROVENANCE
Artist's studio

SMALL OBJECTS



**Ron
Arad**
b. 1951

Hot Tango
2012

Sintered polyamide
Edition: 2/20
Signed and numbered 'R.Arada 2/20' on the bottom

41 x 30 x 30 cm | 16.1 x 11.8 x 11.8 in

PROVENANCE
Artist's studio



**Ron
Arad**
b. 1951

Sliced Love Song
2024

Patinated and polished bronze
Edition: 8 + 2 AP

12 x 16 cm | 4.7 x 6.3 in

PROVENANCE
Artist's studio

EDITIONS



**Ron
Arad**
b. 1951

Large Volume Love Song
2020

Stainless steel and corten
Edition of 6

277 x 263 x 50 cm | 109.1 x 103.5 x 19.7 in

PROVENANCE
Artist's studio



**Ron
Arad**
b. 1951

Ron Arad Rodin's Thinker
2022

Bronze
Prototype

81 x 93 x 69 cm | 31.9 x 36.6 x 27.2 in

PROVENANCE
Artist's studio





**Ron
Arad**
b. 1951

Ron Arad Minimalistic Rodin's Thinker
2022

PROVENANCE
Artist's studio

Bronze and stainless steel
Edition of 6

76 x 69 x 94 cm | 29.9 x 27.2 x 37 in



**Ron
Arad**
b. 1951

America Made in Africa
2023

Steel
Edition: 1/6

220 x 380 x 30 cm | 86.6 x 149.6 x 11.8 in

PROVENANCE
Artist's studio



**Ron
Arad**
b. 1951

Little Albert (crystalline) White
2023

Crystalline resin
Edition: 2/5

70 x 74 x 62 cm | 27.6 x 29.1 x 24.4 in

PROVENANCE
Artist's studio



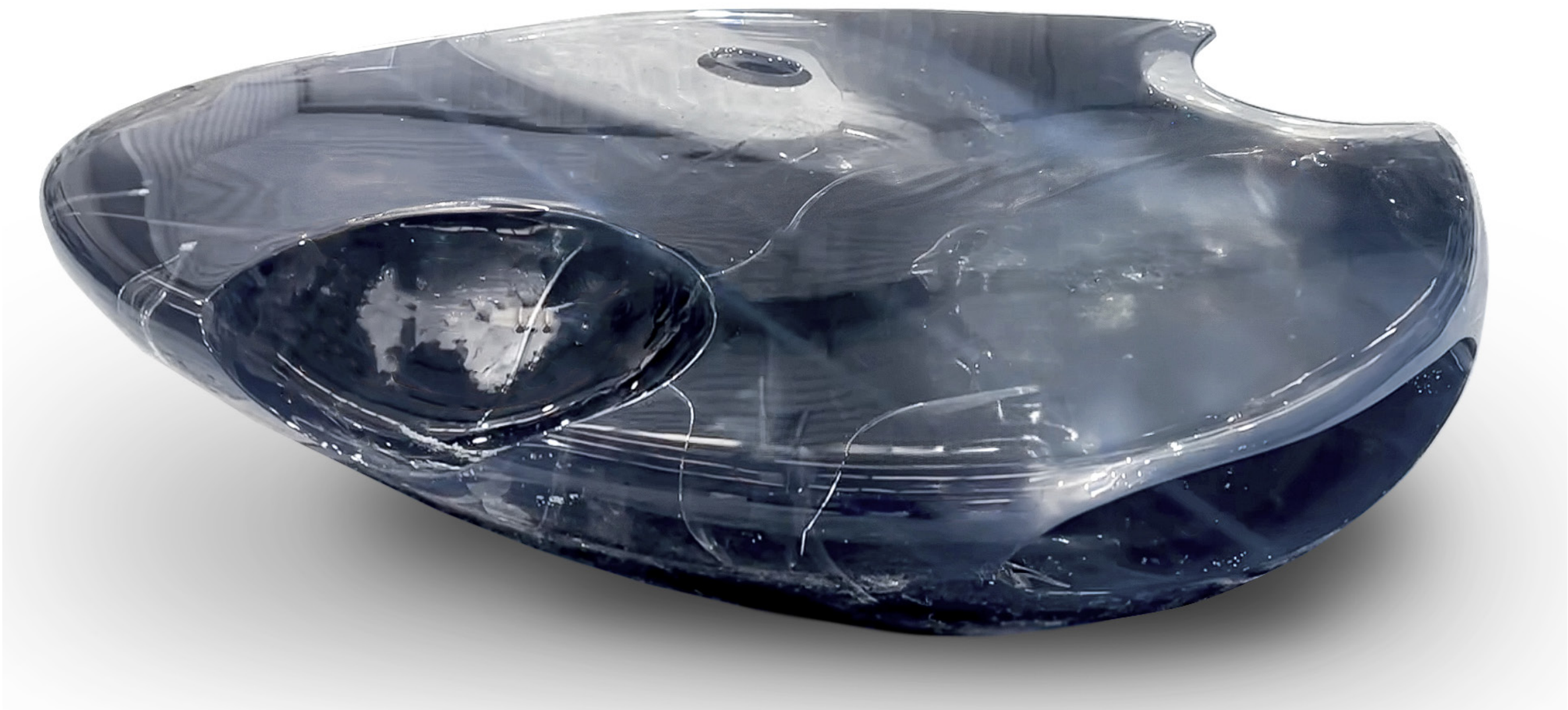
**Ron
Arad**
b. 1951

Little Albert (Black)
2024

Crystalline resin
Edition: AP I/II
Signed and dated 'Ron Arad 2024' on the back
bottom

70 x 74 x 62 cm | 27.6 x 29.1 x 24.4 in

PROVENANCE
Artist's studio



**Ron
Arad**
b. 1951

Pebble Table, Black
2024

Crystalline resin
Edition: 1/5
Signed, dated and numbered 'Ron Arad / 2024 1/5'
on the side

26 x 98 x 120 cm | 10.2 x 38.6 x 47.2 in

PROVENANCE
Artist's studio



**Ron
Arad**
b. 1951

Pebble Table, Aquamarine
2024

Crystalline resin
Edition: 1/5
Signed, dated and numbered 'Ron Arad / 2024
1/5' on the side

26 x 98 x 120 cm | 10.2 x 38.6 x 47.2 in

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OPERA GALLERY

Opera Gallery at PAD Paris

02 - 06 April

Booth 32

Jardins des Tuileries

Entrance facing rue Castiglione, 75001 Paris

Collectors Preview

Wednesday 2 April: 11 am – 9 pm

VIP Admission

Thursday 3 April: 11am – 9 pm

General Admission

Friday 4 April, 11 am – 8 pm

Saturday 5 April, 11 am – 8 pm

Sunday 6 April, 11 am – 6 pm

Opera Gallery Paris

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